
CONTENTS VOLUME 49, 1993

NICHOLAS BIRNS

- Beyond Metafiction: Placing John Barth 2/113

MICHELLE BURNHAM

- Loopholes of Resistance: Harriet Jacobs' Slave Narrative
and the Critique of Agency in Foucault 2/53

EDUARDO CADAVA

- The Nature of War in Emerson's "Boston Hymn" 3/21

BARBARA CHING

- Acting Naturally: Cultural Distinction
and Critiques of Pure Country 3/107

TOM COHEN

- Only The Dead Know Brooklyn Ferry:
The Inscription of the Reader in Whitman 2/23

HELEN DEUTSCH

- "Is It Easier to Believe?" Narrative Innocence
from *Clarissa* to "Twin Peaks" 2/137

WILLIAM DORESKEI

- "My Mind's Not Right":
the Legacy of Robert Lowell 3/93

CHRISTOPHER GAIR

- Hegemony, Metaphor, and Structural Difference:
The "Strange Dualism" of "South of the Slot" 1/73

ELLEN J. GOLDNER

- Tangled Webs: Lies, Capitalist Expansion, and the
Dissolution of the Subject in *The Gilded Age* 3/59

NAN GOODMAN

- A Clear Showing: The Problem of Fault
in James Fenimore Cooper's *The Pioneers* 2/1

PHILIP GOULD

- Ralph Ellison's "Time-Haunted" Novel 1/117

RICHARD HARDACK

- Swing to the White, Back to the
Black: Writing and "Sourcery" in
Ishmael Reed's *Mumbo Jumbo* 4/117

GLENN HENDLER

- Tom Sawyer's Masculinity 4/33

DAVID R. JARRAWAY

- Ammons Beside Himself: Poetics of
"The Bleak Periphery" 4/99

GREGORY JAY

- Ideology and the New Historicism 1/141

MICHAEL KAUFMANN

- The Textual Coffin and the Narrative Corpse
of *As I Lay Dying* 1/99

TIMOTHY H. SCHERMAN

- The Authority Effect: Poe and the Politics of Reputation
in the Pre-Industry of American Publishing 3/1

NANCY SCHNOG

- "The Comfort of My Fancing": Loss and
Recuperation in *The Gates Ajar* 1/21
Reprint 3/127

ANTHONY SCOTT

- Basil, Olive, and Verena: *The Bostonians*
and the Problem of Politics 1/49

JULIA STERN

- Working Through the Frame: *Charlotte Temple*
and the Poetics of Maternal Melancholia 4/1

GEORGE TOLES

- Thinking About Movie Sentiment:
Toward a Reading of *Random Harvest* 2/75

JENNIFER DILALLA TONER

- The "Remarkable Effect" of "Silly Words":
Dialect and Signature in "The Gold Bug" 1/1

ROBERT TORRY

- "You Can't Look Away": Spectacle and
Transgression in *King Kong* 4/61

VIVIAN WAGNER

- Gender, Technology, and Utopia
in Faulkner's *Airplane Tales* 4/79